



512.656.6220

Miriam@CreativePolicy.com

CreativePolicy.com

MiriamConner.com

EDUCATION:

St. Stephens Episcopal School—Austin, TX

California Institute of the Arts—Valencia, CA Bachelors of Fine Arts (BFA)

Boards + Commissions

Preservation Austin Board of Directors (January 2020 - Present)

- Governance Committee + Advocacy Committee

Preservation Austin's mission: Preservation Austin exists to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation.

Preservation Austin's Vision:

When Preservation Austin delivers on our strategy, we will create a future where historic places play a meaningful role in everyone's life, inspiring all Austinites to become advocates for preservation.

Big Medium - Austin Studio Tour Committee (2019-Present)

The Austin Studio Tour produced by Big Medium, is a free, self-guided art event that combines the West Austin Studio Tour and East Austin Studio Tour to provide opportunities for artists all over Austin to connect with each other and for the public to experience art safely.

Committee members have access to an online database of all applications. We rate each application on a 5-point scale.

Greater Austin Neighborhoods Board of Directors (2016 - Present)

Greater Austin Neighborhoods is a locally-based nonprofit that strives to provide access to affordable, attractive, and sustainable homes across Austin and Central Texas while promoting health, education, and welfare in the communities we serve.

Affordability is at the core of everything we do, as we work to preserve, expand, rehabilitate, and otherwise enhance the number and quality of housing stock available to low and moderate income, elderly, and disabled persons.

African American Resource Advisory Commission (2016- 2020)

- Vice Chair + Commissioner

Advise the city council on issues relating to the quality of life for the City's African American community and shall recommend programs designed to alleviate any inequities that may confront African Americans in social, economic and vocational pursuits, including; health care; housing, including affordable housing, home ownership and homelessness; entertainment opportunities for professionals and students; employment; and cultural venues, including museums, theaters, art galleries and music venues. Organize City of Austin Community Budget Forums,

EMPLOYMENT HISTORY:

Planet Texas 2050 - Artist Fellow (October 2022 - Present)

Planet Texas 2050's interdisciplinary research teams—which include architects, archaeologists, city planners, public health experts, geologists, engineers, biologists, computer scientists, artists and many community-based partners—are on an eight-year sprint to design solutions that will make our communities stronger, more resilient, and better prepared for current and future challenges. What we discover together will have applications that extend far beyond our region. We'll share our findings, tools, and processes with researchers across the U.S. and the world who are facing similar challenges in the 21st century.

Creative Policy - Founder (November 2021 - Present)

Creative Policy is a mechanism for supporting civic advocacy from the community, up. CP bridges the gap between the stories of our culture and local policymaking, by encouraging collaboration between community members and government organizations.

Through vision and strategic planning, community engagement, events, and facilitated activations, we will address issues and reform practices that perpetuate the core issues that lead to inequity. The viability and sustainability of our communities are at the heart of why we do what we do.

Public City (June 2017 - November 2022)

- **Chief of Operations + Community Director + Curator**
- **Contracted for Projects**

Our Future 35 (November 2019 - November 2022)

Austinites have a once-in-a-lifetime opportunity to transform I-35 through the heart of our city — investing in our community, improving all forms of transportation, and creating community parks, bridges and other amenities where the highway stands now. To take advantage of this opportunity, the Downtown Austin Alliance, in collaboration with a diverse group of Austin leaders, aims to support a community-driven vision for the future of the I-35 corridor in Central Austin.

Eastlink Trail (May 2019 - December 2020)

EastLink is a 5.1 mile trail in Central East Austin. It connects Bartholomew Park to Lady Bird Lake, and many civic assets in between. Austin Parks Foundation, in partnership with the City of Austin and the Mueller Foundation, brought the community together to share their stories, and imagine spaces that will inspire and meet their unique needs.

The Pillars Project (May 2019 - Present)

Through Austin Parks Foundation, we commissioned six artists to create murals on the pillars along Rosewood Avenue, under Pleasant Valley Road in the Boggy Creek Greenbelt. The murals and explorations reflect how the history of a place can inform its future as told by the trail's East Austin community. Phase 2 coming soon.

Our Congress Avenue - Event and Production Assistant and Artist Manager and Liaison

Contracted and Hosted by The City of Austin and Downtown Austin Alliance, we produced a multiple site interactive exploration of Congress Avenue, downtown Austin's most celebrated street.

The Community's Table - Event and Production Coordinator, Artist Manager and Liaison

Produced 5 Community engagement events, in 5 different districts of Austin, Texas. For a month Public City collected ideas from across the city in the form of 'vision boards'. These wooden boards were pre-cut 18" x 3" cedar planks that when assembled became the top of a 50' long community table installed in Republic Square

Forklift Danceworks (2016 - 2019)

- Community Engagement Coordinator & Researcher

My Park My Pool My City - programming community events, researching the history of the community and neighborhoods, connecting community leaders to the project while documenting their histories. 3 years, 3 Historic east Austin pools, over 6,000 people. My Park, My Pool, My City is a three-year artistic residency led by Forklift Danceworks in partnership with the City of Austin Parks & Recreation Department's Aquatics Division and several East Austin neighborhoods. Using collaborative art making, My Park, My Pool, My City activates and amplifies civic engagement around the future of Austin's city pools.

Austin Veteran Arts Festival - **Festival Director** (September 2017 - January 2019)

Determine the footprint, layout and map, Build a team of Directors, Schedule regularly held meetings with Directors, Work with city officials and external agencies, Annually Develop brand profile nationally and represent the Festival to all stakeholders including funders, staff, industry, media and festival audiences Manage and develop the agreed business plan, Engage with the local community and exploring opportunities for creative partnerships in the city, and country, Negotiate fees and contracts, Develop and maintain professional relationships with directors, artists and vendors, Develop audience and performance diversity, Arrange for the creation, ordering and selection of AVA Fest's merchandise and marketing materials, Ensure that AVA Fest has a functional web and social media presence for publicity and recruitment purposes.

National Performance Network | Visual Arts Network (2016)

Austin VAN Site Coordinator -Organized local visual art list and map for attendees, Local Visual Artists liaison and help with Pre-Annual Meeting local artist mixer

Art Tour – coordination/scheduling with venues for bus tour, logistics coordination

Volunteer management and recruitment - Art activity-related volunteers

Topology - Art Warehouse (2016 - 2017)

Co-Owner - Topology is a 4,000 sq. ft. artist-run warehouse with co-working and exhibition space for the arts, located in Central East Austin.

Six Square: The African American Cultural Heritage District (2015- 2017)

Curator + Program Manager – Select artists from my registrar, research artists, organize and produce art shows & events for the district & The District Gallery. Email artists, decide deadlines and dates, terms of agreement between artist and Six Square, scheduling between 1 to 30 artists at a time.

Other Teams - *Marketing Team, Art Direction Team, Community Engagement Team, Marketing Team, Dapulse organizer, District Tours organizer.*

SXSW (South By Southwest)(2014-2015)

Interactive Customer Support Specialist - *Deal directly with Interactive session organizers and speakers by telephone or email. Respond promptly to organizer or speaker inquiries. Handle and resolve customer complaints. Direct requests and unresolved issues to the designated staffer.*

Interactive Art, Science & Inspiration Session Programmer – *Select which Art, Science and Inspiration sessions will take place during SXSW. Guide over 35 sessions from idea to session presentation.*

Interactive Partner Programming Session Programmer – *Select which sponsored sessions and full day tracks will take place during SXSW. Guide over 110 sessions from idea to session presentation.*

Art Team – *Curated art installations during SXSW. Planned Sunday School, An East Austin Studio Tours event presented by SXSW.*

Pine Street Station (2012 - 2014)

Venue Manager – Overseer of Venue, project objectives and requirements, social media/ networking. **Event Producer / Project Manager** – Organize and coordinate equipment and manpower needs, artist and vendor timeliness. Oversee deliveries and installation of event, security, guest relations, event management, and crowd management/control.

Manager on Duty - Supervise day to day actions / events. Manage employees and volunteers **Art Curator** – Selecting art to be displayed, researching artists, figuring out exhibition budgets.

California Institute of The Arts (2008-2012)

Dance Photographer

Sharon Disney Lund School of Dance

Photographed dance concerts and rehearsals at California Institute of the Arts and Roy and Edna Disney CalArts Theatre (REDCAT)

Student Assistant Manager

Photography and Digital Media Facilities Technician

Professionally print from Epson 4800,9800, monochrome and HP 130 for students as well as run maintenance and updates weekly in the digital facilities. Know how to operate a film recorder and use Photoshop and Final Cut Pro.

PRESS:

[Voyage Houston \(2018\)](#)

[Boss Babe of the Year \(2016\)](#)

[East Austin Magazine September 2019](#)

[East Austin Magazine October 2019](#)

PRODUCTIONS | Curated Events

2022 - Common Waters w/ The Trail Conservancy

2019 The Art of Reji Thomas

2018 Austin Veteran Arts Festival Fundraiser and Kick Off

2015-2018 **Zilker Brewing Company** - Curate a Monthly Solo Art show (total of 34) 2016 - **CurrentArt Outside** - Art Gallery Assistant - Current

2017 **The Community's Table** - Public Art piece in Republic Square

Park 2016 **Topology** - over 4 Art Shows/ events per month

2015-2017 **Six Square - Austin's Black Cultural District**

National Performance Network | Visual Arts Network District Tour Art opening every other month in the District Gallery The Homecoming Part 1:

The Symposium featuring Michael Blakey The Homecoming Part 1: The

District Cemetery Tour Invisible Intersections 2016

<http://www.austinmonthly.com/Austin-Amplified/>

April-2016/Beyond-the-Surface-Invisible-Intersections/

<http://www.austinchronicle.com/daily/arts/2016-05-09/star-turns/> 2015 **Perch**

CoWorking

East Austin Studio Tours (EAST)

2013 **SXSW**

Art, Science & Inspiration Sessions

The Escape - East Austin Studio Tours & SXSW

2014 **Sunday School (Official**

SXSW)

2015 **M.A.S.S Presents: We Are**

Here

2014 **The EastSide Escape - unofficial during SXSW**

2012-2014 Pine Street Station

Coordinator | Producer | Manager for the following events:

East Austin Studio Tours (EAST) 2012 & 2013

Dollar A Day – Charity Fest

CollabNart – Art Cubed

Localmotive

QueerBomb

Vice Magazine – Casa Indio

Dinner Lab

Reji Thomas - Retrospective

Peach Fuzz Magazine

DanksGiving – Afroman Show

2012 **CalArts BFA Thesis Show - Production**

Director | Curator | Producer

2010 **The Whole Shebang Art Show**

Project Manager | Developer | Producer

2008-2010 **The CalArts Tunnel Party**

Director | Curator | Producer